

1914

You and I

Linda Bloodgood

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AUGUSTUS PITOU, JR., PRESENTS

FISKE O'HARA

Alie Mason



IN JACK'S ROMANCE By AUGUSTUS PITOU

SONG FEATURES OF THE PRODUCTION

LYRICS BY
FISKE O'HARA

- "THE HIGHWAYMAN"
- ★ "YOU AND I"
- "COLLEEN MACHREE"

MUSIC BY
LINDA BLOODGOOD

OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

The Big Song Hit from 5 Big Shows!

"The Marriage Market," "Laughing Husband," "When Dreams Come True,"
"Queen of the Movies," and "Palace Revue" in London.

You're Here And I'm Here.

Words by
HARRY B. SMITH

Also published as a One-Step, Two-Step or Trot
as introduced and featured by
Mr. & Mrs. Vernon Castle

Music by
JEROME D. KERN

REFRAIN
Andante moderato

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante moderato'. The first system includes the lyrics 'You're here and I'm here, so what do we care? The time and place do not count; It's the'. The piano part in the first system is marked 'p-mf' and 'a tempo con tenerezza'. The second system includes the lyrics 'one who is there, Now all I ask is room for two, And to be'. The third system includes the lyrics 'there with on - ly you, It would be heav - en, When two hearts are'. The score concludes with a final piano chord.

You're here and I'm here, so what do we care? The time and place do not count; It's the

one who is there, Now all I ask is room for two, And to be

there with on - ly you, It would be heav - en, When two hearts are

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A 31

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Complete copies wherever music is sold 30¢ each

You And I.

Words by
FISKE O'HARA.

Music by
LINDA BLOODGOOD.

Moderato.



Voice.

Wait just a while and dream with
Flow - ers we've plucked are fresh and



me, _____ Of-bab-bling brook _____ and sun-light sky, _____
rare, _____ But soon will fade _____ a-way and die, _____

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A land where love a - lone can be, _____ And
Still love will live and love will care, _____ Be -

dwel - ing there just you and I. _____
cause we are just you and I. _____

CHORUS.*Tempo di Valse Moderato*

Ev - 'ry rip - ple of the brook, sings you and

I, _____ Ev - 'ry bud in ev - 'ry nook, sings

You and I, _____ Ev - 'ry breeze in

pass - ing by, whis - pers to the trees and sighs, They

know we're hap-py You and I, You and I, You and I, You and

p *dim* *rall.*

1. _____ D.S. 2. _____ I. _____

f *S*

AS ADVERTISED IN
"THE SATURDAY EVENING POST"



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BY HARRY B. SMITH and JEROME D. KERN

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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the music is there; That lit-tle dip you do is great, O how I wish you'd hes-i-tate a lit-tle long-er!

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Vernon Castle

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 to "YOU'RE HERE
 AND I'M HERE."

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 Will you sing it?
 Will you dance to it?
 Will you?

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